ART, EXPLAINED SIMPLER, THAN POSSIBLE

ESTIMATED READING TIME: 6m. 30s.

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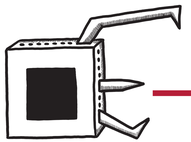
WHAT THE ART IS?

The work of art is a set of various unobvious stimuli (neither strictly practical, nor strictly informational)

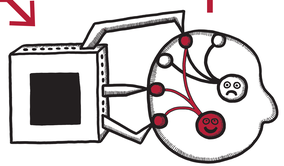


The mind (brain) of a man is a tangle of „wires".

The paths from the „stimulus receptors" crosses, combines, and leads to the various emotional and intellectual systems.

The pattern of this paths is partly genetically programmed, and partly is acquired from the individual experiences and culture.

The art is a perceptual drug, a psychoactive technology disrupting the normal operation of the mind, using pass-keys, secret passages and unexpected connections of neurons.



(pleasure / affection / motivation / thoughts / inspiration / knowledge about people and the world etc.)

If a set of stimuli induces in our mind a result beneficial for our lives, than we are calling such a set „the art".

The more unobvious stimuli induces mentioned „beneficial result", the more they triggers of our reactions with a „pass-key" – the greater the satisfaction experienced by our brain.

The wires systems, stimulation of which gives the impression of „the art" already exist in the minds of recipients. They are just waiting for the right set of stimuli.

Everyone has a slightly different innate wiring and a slightly different experiences, so the same set of stimuli will work differently on particular people.

HOW IT IS MADE?

You start the new Thing – maybe with a little bit of momentum, by a chance or an inspiration, maybe something „comes to your mind by itself"

THING

Does it evoke in your mind the result, which is beneficial for your life?

Not at all

Yes, very much!

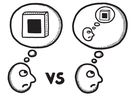
Ready!

Somewhat

By simulating experiences („imagining them") you check what to change for improve the „thing"

the Changing Process

The artist differs from the non-artist in that he is sensing the feeble stimulations, which have the potential to become, after improving the set of stimuli, a much stronger ones (and eventually affect the less sensitive people).



Imagine whether the Thing would appeals to You and not whether it would appeals to the other people. The latter option is too complicated for our simulator and never works well.

(The artist must be honest, not because it is fair, but because it is effective)

ACHTUNG! - REFINEMENT OF ART-GEEKS

These systems of our mind, which configuration results from the experience, are developing themselves through all the time.

The more intensely you engage in a certain subject, the more dense wiring you have there. You begin to be agitated by the hermetic combinations of stimuli associated with this narrow domain.

That is why a lot of artists does an art, which is interesting only to the other people professionally dealing with the art.

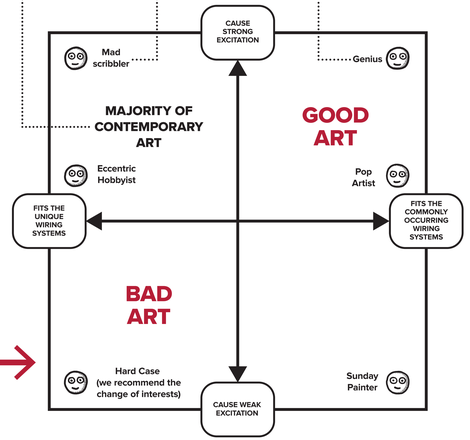
LET'S GET IT ALL TOGETHER:

You are doing the art always for yourself – or more specifically for a certain piece of your mind (the wires system). Your art will appeal to those people who have a similar system of these connections – so to the people who are similar to you in this respect.

The artist is a someone who has:

- the sensitivity to a potential of the imperfect sets of stimuli
- the efficient simulator of experiences, which allows to improve them
- the wires system similar to the possibly broadest audience

Thus, the great artist is a someone both very talented and very normal

WHICH ONE IS GOOD, AND WHICH IS BAD?

The mad scribbler differs from the genius only in the size of a niche that he fits in. The mad scribbler is adored merely by himself, but the genius is worshiped by crowds.